

(Three- and Two-Dimensionality) / Transformation of Color (Visual-Pictorial Contrasts) / Transformation of Time (Action-Activity) / Applications (Reportage, Advertising, Portrait) / Experimental Photos / History of Photography. Exhibition with analysis.

— Instruction by appointment —

BARBARA MORGAN

Will demonstrate, discuss, and criticize photography. Two illustrated lectures on *Photographic Vision and Control of Elements and Technique in Photographic Expression.*

— Instruction by appointment —

Students interested in photography are requested to bring equipment for practical studies and previous work for criticism.

The College provides darkroom with modest equipment.

CLOTHING

BERNARD RUDOFISKY

Themes for discussion: *Man's unwillingness to accept the anatomic form of the human body as satisfactory and definite. Topography of modesty. Corporal decoration among primitive and civilized peoples. Contemporary dress: anachronistic, irrational, impractical, harmful. Symbols and vestiges. Dress dictating our behaviour, dominating and conditioning all phases of life.*

Demonstrations: *Critical examination of own clothes. Students asked to draw pattern of the garments they are wearing in order to make them realize all their absurdities. Uncut types of clothes improvised by students. Headgear and footwear investigated. Relationships stressed: foot - footwear - floor - plan.*

Mr. Rudofsky, in manual studies, will be assisted by Mrs. Rudofsky, who will give practical advice in the making of clothing and accessories in various techniques.

ARCHITECTURE PLANNING

WALTER GROPIUS

Two illustrated lectures: *Site and Shelter after the War and Means of Design related to Science of Space and Science of Technique. Discussion on Modern Architecture.*

JOSE LUIS SERT

Three illustrated lectures: *The Human Scale in Planning / Urbanism versus Suburbanism / Civic Centers - Tomorrow.*

ART THEORY

AMEDEE OZENFANT

Six illustrated lectures: *Problems of Modern Art (Art studied in the Light of the Psychology of Need. Ozenfant's Theory) / Basic Laws of Sensitivity. Permanent Needs and New Needs / General Morphology and Morphology of Art. Keyboards of Forms and the Styles / Survey of the History of Art from the Origins to Now / Training of "Originality" and "Creative Power". Art Today and Tomorrow / Special Slides, Analysis of Problems on the Black Board.*